

## Keynotes

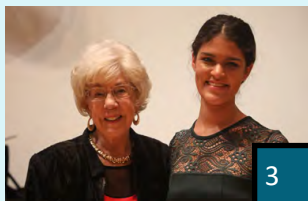
For the love of music, The Music Guild of New Mexico supports, promotes, and encourages nonprofit musical organizations that will educate, enhance, engage, and enrich the quality of our New Mexico community.

April 2019



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### JMYAC

Find out about the winners of JMYAC.



### Senoritas

A look at the Senoritas.



### Membership Luncheon

A look inside the membership luncheon.



# Presidents' Message

Dear MGNM supporters-

Spring is here, and the Music Guild is blooming with projects, luncheons, volunteer opportunities, a new fundraiser and of course the event of the year the **2019 Senorita Ball**. The Senoritas and their families and friends were lovely and fun to join in their celebration. The photos, by Rick & Roz Cohen, captured the charm of the program and the Guild's devotion to supporting the Senorita program. Following the Ball is the important Guild commitment, the Grants that support music in our communities. Thank you, Suzanne Jacobi, for guiding the **Grant Committee** to its final decisions and presentation at the May luncheon.

Throughout the year of 2018-2019, the board started projects to fine tune the operations and procedures of the Guild. The Strategic Planning Committee has completed the task of looking at the past and planning for the future. The By-laws are in committee and the website that has served the Guild members for years is actively being reinvented and will be adapted to serve as it is fully developed. It is being designed to be the hub that serves every facet of the Guild.

The **luncheons** have been grand and well attended, and we thank Kelly Lawrence and Lucy Barabe and look forward to the May luncheon too. We enjoyed the performances of the winners of the JYMAC competitions at the April luncheon. Thank you to Jackie McGehee and your loyal committee. The **JYMAC** is an incredible event that all Guild members should take advantage of the opportunity to experience the performance of the devoted young musicians that creates an atmosphere of anticipation and excitement.

The **Pretty Purse Palooza** fundraiser, hosted at Myja Peterson's lovely home, was competitive and fun thanks to Mary Bunch and her committee. Kelly Lawrence planned the Steel Binder brewery social, and once again we had good food while relaxing and entertaining chatter among the Guild members. Lesly Stern lined up the **Popejoy concerts** and has planned the spring fundraiser to support the Education's teacher award that is in the works, and we thank her for that. I know Missy Glauch, and Susan Rogers is proud of their year with the Senoritas and grandly celebrated thanks to Liz Titus, Ball Chair and committee.

A big thank you to all on the board for their loyalty, friendship and diligence to make this year a success. We are thankful for May to share the final stretch of 2018-2019 and look forward to starting again with the third annual retreat in June.

Teena King and Renee Grout  
Co-Presidents

Where words fail  
music speaks



Karla Bressan  
VP and Chairman, JMYAC  
[bressanabq@comcast.net](mailto:bressanabq@comcast.net)  
505.228.2532

Interesting news: Former JYMAC winner Toby Vigneau received a full fellowship to attend the Aspen Music Festival & School. He will also be attending the 16<sup>th</sup> Annual Pirastro Strings Elite Soloists Competition. He will spend a week at the university of North Texas playing concerns and studying with Jeff Bradetich. It will be a full summer of musical growth for him and we are so excited for him!

For more information on JYMAC -  
find us at:  
[www.musicguildofnewmexico.org](http://www.musicguildofnewmexico.org)

### Jane Wei, Piano, and Abigail Monroe, Cello, Win the 2019 MGNM JMYAC

The Music Guild of New Mexico presented the Jackie McGehee Young Artists' Concerto Competition for Piano and Strings on a beautiful, spring-like Saturday, February 16, 2019, in the recital hall of Robertson & Sons Violin Shop. Musically gifted young people from throughout New Mexico played in separate piano and strings competitions. Twenty-three contestants competed: five in piano and 18 in strings, including viola, cello and violin. Six highly respected, unbiased, out-of-state professionals judged the contestants and provided written, constructive feedback on the performances.

The winners of the competition, now in its 27<sup>th</sup> year, will perform with the New Mexico Philharmonic, on Saturday, May 25<sup>th</sup> at 8 p.m. at the "Sounds of Freedom" concert at the Albuquerque Biopark Zoo.

Winner of the Piano Competition, Jane Wei, will perform Chopin's Concerto No. 1 in E minor, Op. 11, *I. Allegro maestoso* with the orchestra. An Albuquerque resident, Jane is in the 9<sup>th</sup> grade at La Cueva High School. Now 14 years old, she studies with Tatyana Bayliyeva.

Winner of the Strings Competition, cellist Abigail Monroe, will perform Elgar's Concerto in F minor for Cello, Op. 85, *IV. Allegro*. Abigail is 20 years old and resides in Santa Fe. She studies at the San Francisco Conservatory of Music under Jennifer Culp.

Second-place winners were Wesley Dong, piano, a 15-year-old student at La Cueva High School. Wesley studies with Larry Blind. Lorenzo Gallegos, Jr., placed second in strings (violin). He is 16 years old and a junior at Volcano Vista High School. His teacher is David Felberg.

(continued on page 4)





### **Jane Wei, Piano, and Abigail Monroe, Cello, Win the 2019 MGNM JMYAC**

The third-place winner in piano was Gabriel Bennett Higbie, a 13-year-old student at the Desert Willow Family School in Albuquerque. His teacher is Tatyana Bayliyeva.

Analise Granados, violin, tied for third-place in strings with Luiz Paulo C.D. Freire, violin. She is 14 years old and attends the Albuquerque Academy. Ruxandra Marquart is her teacher. Luiz is 21 years old and attends UNM. His teacher is Kim Fredenburg.

A new category was added for the Most Promising Young Artist. Josh Shevitz received this award for piano and Carol Stringer for strings. Josh is 17 years old and a junior at Los Alamos High School. Tatyana Bayliyeva is his teacher. Carol is a sophomore at UNM and studies with Kim Fredenburg.

Cash prizes totaling \$8650 were awarded. Jane and Abigail each received \$2,000.00. Second- and third-prize winners received cash awards of \$1000 and \$750, respectively, and possible performance opportunities. To date, over \$170,000 in prize money and other awards have been given out.



(String Winners and Teachers): Carol Stringer, Analise Granados, Abigail Monroe, Renee Grout, Jackie McGehee, Teena King, Luiz Paulo C.D. Freire, and Lorenzo Gallegos, Jr.

The Jackie McGehee  
*Young Artists*  
Competition

## Winners



(Most Promising String student): Jackie McGehee and Carol Stringer



(Most Promising Piano student and Family): Josh Shevitz and his parents, Daniel Shevitz and Laura Smilowitz



(String First Place): Jackie McGehee and Abigail Monroe



(String Second Place): Jackie McGehee and Lorenzo Gallegos, Jr.



(String Third Place): Analise Granados, Jackie McGehee, and Luiz Paulo C.D. Freire



(Piano Winners): Josh Shevitz, Gabriel Higbie, David Fu, and Jane Wei



## **Thanks to our Volunteers!**

Where would we be without our many volunteers who supported the numerous activities involved in the competition? They registered contestants, checked music, monitored and timed warm-ups and rehearsals, ushered, took photographs and helped with hospitality. They transported judges to and from the airport, hotel and recital hall. They provided a light breakfast for volunteers, contestants and families, helped with awards ceremony and celebrated the day with a closing reception.

Jackie McGehee	Chris Lee
Kathryn Arnt	Denise Lemanski
Richard Barrett	Teena King
Gennie Barrett	Sharon & Jim Kunitz
Jane Barrett	Nancy Lutje
Lily Barrett	Jackie & Everett McGehee
Paula Bradley	Leslie Mortimer
Karla Bressan	Judy Mullen
Patty Brewer	Julie Rogers
Marian Ciepiela	Sam Sherman
Linn & Mike Furnish	Julie Silverman
Renee Grout	Barb Wasylenki
Gwinn Hall	Diana & Steve Whitehouse
Sharen Hart	
Julia Huff	
Bill Huff	



## JMYAC Past Winner Spotlight

### 2019 JUNIOR COMPETITORS

ISHAN LOOMBA

United States | Age 17

Born and raised in Albuquerque, New Mexico, Ishan Loomba made his solo recital debut at the age of 8 and orchestral debut at age 10. A student of Carol Leone since age 11, he is a pre-college student in SMU's Gifted Students Institute and attends high school at Early College Academy. Ishan has given public performances in his home state and in Texas, Florida, California, New York, and Colorado, with appearances at the Aspen Music Festival, Texas State International Piano Festival, Colburn Music Academy Piano Festival, among others. A three-time Chopin Foundation Scholarship recipient, he has been "enraptured" by the piano since his first encounter—so much so that his parents would threaten him with "no more piano until you finish dessert!" Ishan also enjoys singing, learning languages, and running.

"I feel that music is the most important part of my life for reasons that are innate and unquantifiable, but also because music has given me a purpose beyond my own passions. This purpose is grounded in the need to communicate with others and to move them."



The Jackie McGehee  
*Young Artists'*  
Competition



(l to r) Luthier and custodian Brian Robertson, contestant Sofia Taylor, her father Mark Taylor, and Jackie McGehee. Sofia is holding the vintage Hoffman violin that dates back to the Civil War generously loaned by Bob Kingsley who owns the instrument. Bob Kingsley chose Sofia during the Competition for this honor. Bob and Toni Kingsley are benefactors of the Competition.

### Hoffman Violin Story as told by Bob Kingsley

The Hoffman has been in our family since the Civil War. My great grandfather obtained the violin as partial payment for labor he performed on a farm. The husband (owner) was away in the army and my grandfather was hired by his wife. She didn't have enough money to pay him in full and offered the violin to complete the payment.

Eventually his grandson, my uncle, expressed an interest in learning to play the violin. He and his father found the old violin in the barn. It had been damaged. My grandfather took it to Battle Creek where there was a skilled violin maker, Victor Squire (<https://en.wikipedia.org/wiki/Squier>), who replaced the scroll, peg box, and neck of the violin. My uncle played this violin for nearly 90 years. At one time my uncle studied for a summer in Haslemere England under Arnold Dolmetsch ([https://en.wikipedia.org/wiki/Arnold\\_Dolmetsch](https://en.wikipedia.org/wiki/Arnold_Dolmetsch)), who was among the first to champion the revival of XVII and XVIII century music. He replaced the pegs in the violin with pegs of his own making and also sold my uncle a bow of XVII design which he also made. The violin and Dolmetsch bow came to me on my uncle's death. I have subsequently given them to my daughter-in-law.

After WWII, my uncle took the violin to a string shop in Detroit, a shop that, according to my uncle, did most of the work for the Detroit Symphony. This person reconditioned the violin and placed a label of provenance in it, which remains there still. When I obtained the violin and brought it to New Mexico, some of the joints were opening up so I took it to Robertson's to be reconditioned. At that time Don Robertson and I attempted to prove the the origin of the instrument. He agreed that it was of North German origin and most likely dating back to the 18th Century. The label now in the violin states that Mathias Hoffman of Leipzig was the luthier who made it. We could find no evidence that a violin maker named Mathias Hoffman of Leipzig ever existed (There is a Martin Hoffmann of Leipzig, but he made very ugly violins quite unlike ours). Subsequently, I did an internet search and discovered a violin maker, Matthys Hofmans of Antwerp whose instruments occasionally appear on the auction market (<http://violinsetc.biz/instruments/hofmans.html>). Pictures of his violins look very similar to our violin, and the measurements are nearly identical. Matthys Hofmans of Antwerp died around 1720. The only provenance I can be sure of is that this instrument has been in my family since the Civil War. The rest in speculation.





## More Highlights of the JMYAC

In addition to the Music Guild of New Mexico's Jackie McGehee Young Artists' Competition, two other programs were held on Saturday, February 16 and Sunday, February 17, 2019: The Young Musician Symposium and the *AEterna Sirius* lecture recital. Both were sponsored by the Guild and the JMYAC.

The Symposium presented Dr. Pasha Sabouri, violinist, educator and author of "UPBEAT, A Guide to High School, Business and Life of Young String Musicians" and entrepreneur Chad Peavy. "The advice you'll find here is derived from the simple idea that musicians-even young musicians-ought to be equipped for the business side of their careers," promised Dr. Sabouri.

The Symposium presentation provided valuable information for aspiring music majors, including best practices for college auditions, writing the musician's resume, and getting finances in order. The program was aimed at musicians, music instructors and parents. Contestants in the Competition each received a copy of the book courtesy of Dr. Sabouri.

On Sunday, February 17, Dr. Elias-Axel Pettersson and Dr. Jessica Yam, piano judges and piano duo, presented the *AEterna Sirius* lecture recital for music students, music teachers, and parents at the New Mexico School of Music. The hour-long program consisted of three segments: a lecture on Mozart's Piano Concerto No. 21 in C Major, K. 467, including how to teach and perform the concerto and the importance of including concerti in a musician's repertoire; a recital; and a question and answer session. Admission to the symposium and the lecture recital was free.

(l to r) Piano and string judges Dr. Hyperion Knight, Dr. Jessica Yam, Dr. Alexis Lee, Dennis Whittaker, Dr. Elias-Axel Petterssen, and Dr. Pasha Sabouri

## 2018-19 Board of Directors MGNM

Co-Presidents: Teena King & Renee Grout

Past President: Pam Berg

President Elect: Mary Bunch

Secretary: Sharon Hart

Treasurer: Myja Peterson

VP Education: Lesly Stern

VP Membership: Kelly Lawrence & Lucy Barabe

VP Communications: Katie Roberson

VP Senorita Ball: Liz Titus

VP Senoritas: Susan Rogers & Missy Glauch

VP Grant Selection: Suzanne Jacobi

VP JMYAC: Karla Bressen

Member at Large: Jessica Rule

Member at Large: Kate Vison

## The Music Guild of New Mexico

is a volunteer organization committed to supporting music through financial, educational, and promotional activities. The talented and diverse members of the Guild educate and build community relationships to ensure our musical legacy by supporting nonprofit musical organizations and nonprofit music education for young people in New Mexico. The Music Guild provides members with friendship, fun, worthwhile endeavors, networking, and personal growth, and enthusiastically welcomes new members at any time.

### Upcoming Events

May 5th — Music Educator of the Year Fundraiser 5pm

May 15th — Membership Luncheon 11am at Season's Rotisserie & Grill

May 25th — Zoo Concert with NM Philharmonic

June 15th — Petting Zoo at ABQ Folk Festival

On the morning of Sunday, March 3, the Senioritas gathered at Sephora in Coronado Center for a new event, Getting Gorgeous, 1-2-3 Ball Ready. Each girl received a \$50 Sephora gift card, which they all spent the day of the event on wonderful products in preparation for their presentation. Sephora had make-up artist on hand to teach the Senioritas how to do subtle lips and eyes for the ball and what to do to make sure their “look” lasts all evening. A light breakfast was served, and Sephora gave each girl a gift bag.

On Sunday, March 31 from 2:00 to 4:00 at Fishback Studio of the Dance the Senioritas will arrive with their fathers at 2:00 and dates will arrive at 3:00 for waltz lessons. This is a special time for Senioritas to learn to waltz with their fathers and dates.

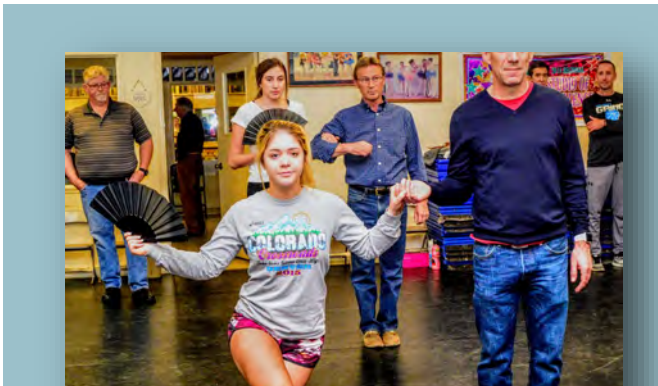
The Ball is here and the excitement is high! Ball rehearsal is scheduled for Friday, April 12 at 6:30 pm at the Hotel Albuquerque, Ballroom D. At this time the girls will have a live practice with their special fathers/presenters. They will have an opportunity to practice with their shoes on and get rid of any jitters. Then on Saturday, April 13, 4:30 pm Senioritas will gather at Hotel Albuquerque, Alvarado Salon, to prepare for their presentation. Emotions are spilling over as the girls get ready together.



Seniorita Photos by Rick & Roz Cohen







Senorita Photos by Rick & Roz Cohen

## Señorita Waltz Lessons





# MGNM

## Señorita Ball 2019



### Senorita Ball Sponsorships

CASH DONATIONS (In-Kind donations do not include free tickets\*):

The Maestros Circle:     \$7500 – up  
Full-page ad in the program  
Full table (10 tickets)  
Table Sign  
Donor's List at the Ball  
Acknowledgment on the MG website\*

The Symphony:             \$7499-\$5000  
½ page ad in the program  
4 tickets to the Ball  
Donor's List at Ball  
Acknowledgment on the MG website\*

The Ensemble:             \$4999-\$2000  
¼ page ad in the program  
2 tickets to the Ball  
Donor's List at Ball  
Acknowledgment on the MG website\*

The Chorus:                 \$1999-\$1000  
1/8-page ad in the program  
2 tickets to the Ball  
Donor's List at the Ball\*

Donors:                         \$999-\$500  
Acknowledgment – Ball Donor's List\*

#### OTHER SPONSORSHIP OPPORTUNITIES:

- Table Wine – A complimentary bottle of red and white wine on each table. Each bottle will have a sleeve acknowledging and thanking the wine sponsor for that table, only about 35 Sponsorships available.\*

- Silent Auction – In-kind donations and cash donations are welcome. In-kind donations DO NOT include free tickets.\*

- Treasure Chest – Jewelry sponsor, minimum of 6 pieces (\$100+ each). Stand alone acknowledgment board at the Ball.\*

\* At the discretion of the Ball Chair and/or Presidents additional incentives may be provided. \*



# Señoritas



Did you see us on  
Good Day New  
Mexico talking  
about the Señorita  
Ball?



Thank you Señorita Ball Committee



Thank you Golden Pride and Frontier  
for your generous sponsorship of the  
Señorita Ball!



Señorita Photos by Rick & Roz Cohen



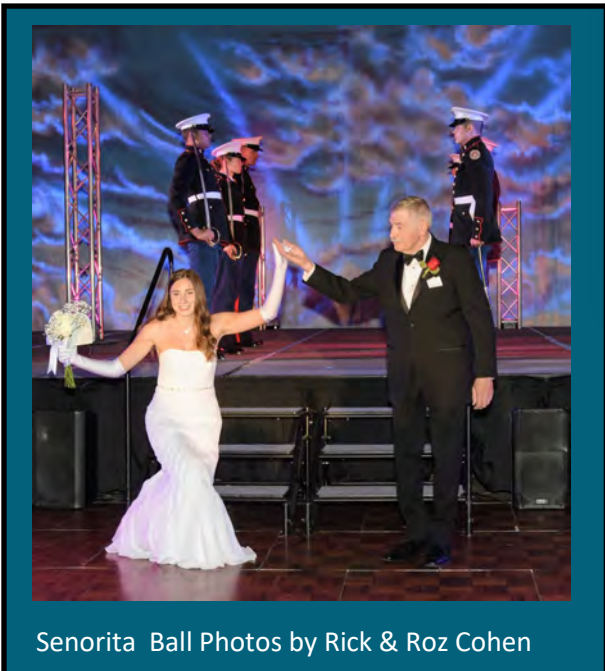
# Señorita Ball



Señorita Ball Photos by Rick & Roz Cohen



# Señoritas Ball

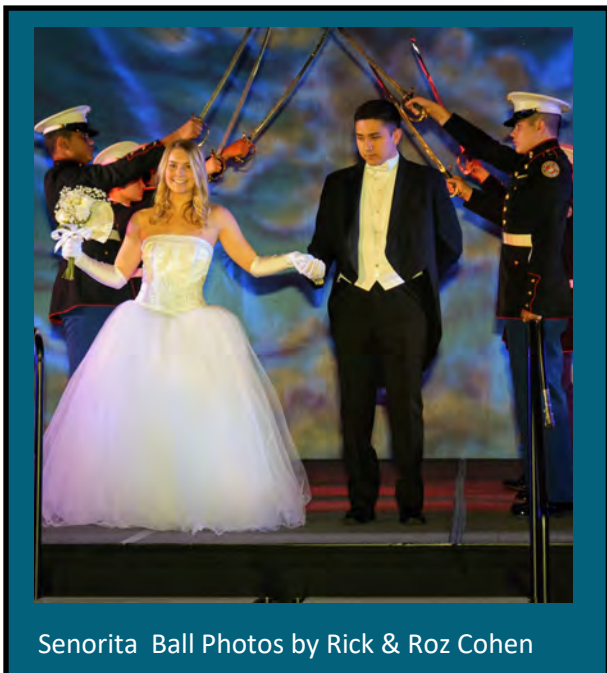


Señorita Ball Photos by Rick & Roz Cohen





# Señoritas Ball



Senorita Ball Photos by Rick & Roz Cohen





# Señoritas Ball



Senorita Ball Photos by Rick & Roz Cohen



# Music Educator of the Year

The Music Guild of New Mexico Music Educator of the Year will bring attention to the excellent and impactful work of music teachers across New Mexico. We want to highlight the work of educators based on nominations and we will send an application to the educator, giving them a chance to be recognized for their incredible work.

*This award is open to current, full-time educators in the NM who teach music in public, private, or parochial schools, kindergarten through high school. Teachers in after-school, private studios, or other educational settings are not eligible. Teachers who are planning to retire at the end of the 2019-2020 school year are not eligible.*

Nominating a teacher isn't just a chance to recognize an individual—it's an opportunity to add your voice to the Music Guild of New Mexico's advocacy for music education.

## THANK YOU IN ADVANCE, FOR YOUR WILLINGNESS TO VOLUNTEER!

### NM Philharmonic Popejoy Youth Concerts and Instrument Petting Zoo at the Albuquerque Folk Festival.

The MGNM provides volunteers to help usher grade school students from APS buses at Johnson Field to Popejoy Hall for Youth Concerts. It would be terrific if you could volunteer Tuesday May 7th, Wednesday May 8th or Thursday, May 9th. **10 volunteers** are needed each day. You will need to come at 9:15am to the donor lounge on the left of the outside entrance to Popejoy Hall and stay until about 12:15 except for Wednesday, when all the buses have been unloaded. The concerts are free for you to enjoy.

Each year the MGNM provides an instrument petting zoo at the Albuquerque Folk Festival to be held on Saturday June 15<sup>th</sup>, there will be two shifts: 9am to 12 noon and 12 noon to 4 pm.

**7 volunteers** are needed for each shift.

The MGNM tent will be located in the back of Bosque School campus behind the cafeteria. Admission is free for the entire day.

Please call LESLY STERN at 463-3745 if you can volunteer for any of these volunteer opportunities or have any questions.



# MGNM Luncheon

At our spring luncheon on March 20th , we celebrated the JMYAC award winners. Each of the performers are accomplished musicians and presented amazing solos. We also welcomed our 2019-20 Board members.





# MGNM Lunch



Luncheon Photos by Rick & Roz Cohen

# MGNM Grace notes

It is time to submit your nominations for the 2019 Grace Note Award. A Grace Note is a musical note which adds an embellishment to a musical selection. This award will be presented at the May Luncheon to a Music Guild of New Mexico member whose contribution of time and effort to our Guild is singularly outstanding. The criteria to be considered are: longevity of service, variety of service, and promotion of the MGNM in the community.

Please submit your nominations to Mary Bunch at [jrbunch40@comcast.net](mailto:jrbunch40@comcast.net) or by mail – 1212 Diamondback Dr. NE, ABQ NM 87113. **Deadline for nominations is May 1<sup>st</sup>**

**This award was initiated in 1977 – The following Members are Past Recipients of the Grace Note Award:**

Harriet Robb*	Grace Thompson Edmister*	Peg Findlay*	Eleanor Seligman*
Sebrena Trembly*	Penny Macuga	Millie McMahon	Joan Allen
Zelda Feldman	Dixie Burch	Pat Carli	Pat Conway
Maxine K. Friedman	Gale Doyel	Anne Butterfield	Beverly Cramer
Judy Lackner	Susan Lentz	Karen Bovinette	Karen Newmark
Patte DiMonaco	LaRue McClung*	Kathy Emery	Cookie Emerson
Geri Jones	Teresa Edens	Karla Bressan	Monica Bowlin
Sally Stevens	Kathy Preonas	Sue Brown	Julie Silverman
Lisa Thomas*	Marianne Kelly	Sam Sherman	Alyce Cummins
Teri Fahs	Judy Gilman	Gayle McCormick	Jackie McGehee
Yvette Lyle	Paula Bradley	Ann Jarrell	Roz Cohen

## New Slate of Officers

The slate was accepted by the General Membership at the March General Meeting. The following will be the Board of Directors for the year 2019-2020:

Co-Presidents – Mary Bunch & Renee Grout

Past President Nominating – Teena King

President Elect – Liz Titus

Secretary – Kat Vinson

Treasurer – Myja Peterson

VP Education – Gwinn Hall

VP Membership – Pamela Berg & Jessica Rule

VP Communications – Julie Rogers

VP Senioritas – Alex Chiado & Dana Wilson

VP Grant Selection – Suzanne Jacobi

VP JMYAC – Karla Bressan

Member-at-Large – Mary Castle

Member-at-Large – Susan Supple