

January 2016

*Have a Happy.
Music-filled New Year!*



Letter from the President:



Wishing everyone a safe, healthy and happy 2016! I would like to take this opportunity to thank the entire Board of Directors and Guild members for the countless hours

spent volunteering for all our amazing events.

As 2016 begins, we are gearing up for the busiest time of our fiscal year. Keep an eye on all of our E-blasts so you can mark your calendar for all our events and meetings. On February 13th, The Music Guild of New Mexico will present the Jackie McGehee Young Artists' Competition for Piano and Strings (JMYAC). The competition will be at Keller Hall in the Center for Fine Arts on the UNM campus. Following the competition, there will be a symposium with professional musicians.

February 13th is also the deadline for our grant applications. Any nonprofit organization supporting music and music organization is invited to apply. In March we have our luncheon at Tanoan Country Club. The winners of the JMYAC will be invited to perform. At that luncheon we will also present the slate for our 2016-2017 Board of Directors.

And last but not least, our 59th Annual Señorita Ball will be held Saturday, April 2nd at Sandia Resort and Casino. I am looking forward to seeing our Guild members at what is promising to be a gala evening of fun and dancing. Please come and

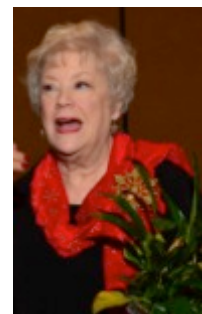
support us at our largest fundraising event of the year.

I am so grateful this year for the support from all our members. Please keep it up. Can't wait to see each and every one of you in 2016.

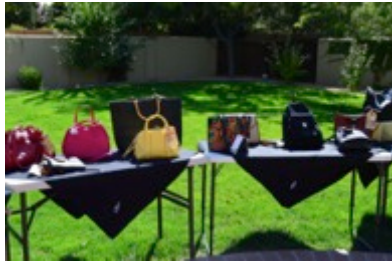
Best Always,
Denise Lemanski, President

Congratulations Sharon Hart

Sharon Hart, completely surprised by the announcement, was delighted to accept the Jackie Guaderrama Award presented to her at the December 12 Luncheon at the Embassy Suites.



First Pretty Purse Palooza a Success Story!

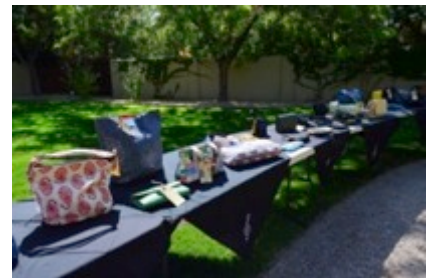


Thank you,
thank you to
all our
members who
attended and
brought
friends to the

Pretty Purse Palooza on October 18. It was such an afternoon of fun at Pam Berg's beautiful home (thank you, Pam)! We sold all 63 purses and made over \$3700.00.

There were bidding wars on more than a few of the purses, which made it even more fun.... and no blood was shed! Many of the purses were bought for friends and family as holiday gifts. So if you see a Guild member with a new purse, you might just ask her if it was from the Pretty Purse Palooza!

Yvette Lyle
Co-VP Membership



Coming Soon: The Señorita Ball With Discounts and Surprises

The Ball Committee is in full swing! GERALYN Sanchez has taken over the position of the favorite Treasure Chest event at the Ball. We are so excited to have her. There will be some surprises this year, and we urge all members to take advantage of the discount (soon to be announced) and to please support your MGNM by your attendance!

We always welcome volunteers, and it is not too late. The Ball meetings are held at the North

Valley Library on the THIRD Thursday of the month at 4:00 p.m. Please feel free to attend and find out where you might best help.

The Ball will take place at the Sandia Resort and Casino on Saturday night, April 2, 2016.

Carol Cooper-Skopil and Gayle McCormick, this year's Ball Chairs, hope to see you all there for this, our biggest fundraiser!!

Gayle McCormick

MGNM's December Luncheon: Great Company, Good Food, Beautiful Music, and Lots of Holiday Shopping

The Membership enjoyed a lovely Holiday luncheon at the Embassy Suites on December 12, 2015. We had eight vendors the guests really seemed to enjoy, and members "shopped 'til they dropped."

Also popular were our eight raffle items which raised approximately \$350.00.

This year we decided to have the Enchanted Mesa Show Chorus sing for us. This a cappella chorus was just beautiful to hear. Many of the guests had tears in their eyes as they sang very touching and meaningful songs. The music ranged from traditional Christmas



hymns to more secular holiday favorites. Two of our members, Patty Brewer and Sharon Hart, are members of



Enchanted Mesa Chorus.

Every Membership luncheon we present the Jackie Guadarrama award to a member who has gone above and beyond in their work for the Guild. This luncheon Sharon Hart was given this well-deserved award.



We hope to see you March 16, 2016, at Tanoan Country Club for our next Membership

Luncheon.

The winners of the Jackie McGehee Young Artists Competition will play for us. We always look forward to hearing these talented piano and string musicians.



Yvette Lyle

Co-Vice President of Membership



Señoritas Bowling with their Fathers

What fun and fulfillment our Señoritas enjoyed in October! We held our annual fall party with the kids at Joy Junction (as the word Halloween is now a no-no). I wish you all could feel the beauty of this function! It is so heartwarming, and the Señoritas are rendered speechless every time! It is so amazing!

We frosted that cake with our Father/Daughter costume bowling at Sylva Lanes dressed in full regalia. It was too funny! Various prizes were awarded and smiles were everywhere. The girls are really getting to know each other with each month and are learning the joys of giving to their community.

Pam Berg and Pam Reardon
Vice Presidents
Señorita Program



VISION STATEMENT

For the love of music, the Music Guild of New Mexico supports, promotes, and encourages nonprofit musical organizations that will educate, enhance, engage, and enrich the quality of our New Mexico community.

Keynotes

is published quarterly by the Music Guild of New Mexico, a nonprofit service and educational organization.

Edited and Designed by Jackie Tobias
Photographs by Rick and Roz Cohen
(except where noted)



Señoritas Learning and Eating at Now We're Cooking

Nancy Herring and her husband (in the blue aprons) graciously hosted cooking lessons at Now We're Cooking where the girls learned how to cook foods easily prepared in their dorms or apartments next year. Super practical!!

Following the lessons, the Señoritas enjoyed a Secret Santa gift exchange followed by a mini-meeting with the mothers (led by Vice Presidents Pam Berg and Pam Reardon).



2016 Young Artists' Competition Set for February 13 at UNM's Keller Hall

The Music Guild of New Mexico's Jackie McGehee Young Artists' Competition for Piano and Strings (JMYAC) recognizes New Mexico's best young string and piano artists for their talents with monetary awards and performance opportunities. These awards have been credited with the ability of the winners to continue their education, travel to regional and national competitions, and to help launch them into careers that range from the music profession to medicine and beyond.

The Competition is open to New Mexico students, ages 13 through seniors in high school, whose talents have been recognized as exceptional. Seventeen students have applied this year for consideration.

Three experts each in piano and strings judge the competition. The students perform before the judging panels in approximately 15-minute intervals.

As part of the upcoming Competition, \$6,500.00 in cash prizes will be awarded. First-place winners in each category will receive \$2,000.00, plus a prestigious solo performance opportunity with the New Mexico Philharmonic. Second- and third-prize winners will also receive cash awards and possible performance opportunities. To date, over \$56,500.00 in prize money has been awarded.

The general public is most welcome to attend any portion of the competition and will be greatly rewarded with exceptional performances by these talented young people. Student musicians and music educators are encouraged to attend to hear the performances and learn more about the competition.

The Guild will host a post-Competition

reception for contestants and all who attended.

New Symposium after the Competition

Many thanks to Garcia Automotive for their generous sponsorship of a special Inaugural Symposium, "Professional Development of Young Musicians," which will take place at approximately 2:30 p.m. at the UNM Fine Arts Center, room B#117.

The Symposium will focus on a series of topics of great value to budding artists: Preparing for a career in music; choosing repertoire for competitions and auditions; preparing for concerts and recitals; affiliating with professional organizations; applying to music schools, selecting a mentor or teacher;

writing resumes and applications; digital networking; and applying for scholarships.

A prestigious panel has been selected for the Symposium. **Awadagin Pratt** is an internationally known pianist who has performed in major venues across the U.S. and world. Acclaimed for his powerful interpretations of major classics, he is currently Professor of Piano and Chairman of the Piano Department at the College Conservatory of Music at the University of Cincinnati, and the Artistic Director of the World Piano Competition in Cincinnati, as well as the Artistic Director of the Art of the Piano Festival at CCM. He performed with the New Mexico Philharmonic in October.

Hyperion Knight is a pianist with a romantic flair, equally at home in serious classics and popular standards. Known for the diversity of his repertoire, his recordings range from



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Young Artists Competition, Continued from Page 6

Beethoven to the Beatles. In addition to regular appearances with orchestras across the United States, he has been a featured entertainer at Manhattan's Rainbow Room and Essex House. He appears regularly with symphony orchestras throughout the U.S. His first special for Public Television, *Hyperion Plays Piano*, aired in March 2014.

Carla Lehmeier-Tatum, a cellist with the New Mexico Philharmonic, has been a professional symphonic cellist in New Mexico for 25 years. She has performed with the Santa Fe Opera, Santa Fe Symphony, Santa Fe Chamber Music Festival, Tucson Symphony, and she was a member of the New Mexico Symphony Orchestra for 25 years. She received her college training at the University of Arizona and Ohio University-Athens. She is currently Director of Outreach and Orchestra Director for New Mexico School for the Arts in Santa Fe.

Paula Bradley
Vice President JMYAC

Upcoming Events

February 13, 2016
JM Young Artists'
Competition

March 16, 2016
Luncheon at Tanoan
Country Club

April 2, 2016
2016 Señorita Ball

May 18, 2016
Luncheon at ABQ
Country Club

Why Does Music Matter?

Almost weekly I hear something on the radio or read an article about why music is good for your brain. Music has been around for a long time and music is powerful! Think about how all cultures throughout history have been music listeners and music makers.

An article from the March 2015 *Scientific American Mind* had several points that made me seriously think about why music matters. Specifically, this article is about how music is an effective tool to benefit our minds and brains. I will highlight a few of the points from the article. As you read



these points, I would challenge you to answer in your own words “why” after each segment of “Music is...” Feel free to email your responses to

Jackie Tobias
(jtobi@q.com) *Keynotes*
Editor, for possible
inclusion in the April
Keynotes. We'd love to
hear from you.

Music is Physical:
Music encourages
people to move with the
beat—the more salient
the beat, the more sweeping and emphatic the
body movements. Physical exercise can help
improve circulation, brain health, and fine and
gross motor function.

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Music Matters, Continued from Page 7

Music is Emotional: Music induces emotional states by initiating changes in the distribution of neurochemicals that can induce positive moods and arousal, which may in turn increase the rate of change in the brain, speeding rehabilitation.

Music is Engaging: Musical treatments are engrossing and rewarding, so patients are highly motivated to participate with enthusiasm, focus, and dedication.

Music permits Synchronization: Music helps listeners synchronize rhythm (by tapping along) and melody (by singing along), addressing problems of timing, initiation and coordination in people with stroke, Parkinson's disease, and other brain disorders involving sensory and motor systems.

Music is Social: Musical activities can be collective experiences. Social isolation is a common consequence of many neurological disorders, and social support through music making helps in recovery, rehabilitation, and coping.

Music is Persuasive: Music can make

associated media such as lyrics and films seem more compelling. When patients believe in their treatment, their attitude tends to remain positive.

Music is Personal: Neurological impairment can make people feel they have lost touch with themselves. The personal nature of music can evoke memories and help individuals maintain a sense of identity.

Everyone can gain from the benefits of music! The Education arm of the Music Guild provides an important function and service to the community. The *Peter and the Wolf* presentations at the libraries for all age groups and our Music Petting Zoo at various locations are just a couple ways we are educating people about Why Music Matters!

I would welcome your participation to be a part of the Education Team. Contact me with questions or any ideas you may have. Library presentations are coming up in a few months and I am looking for suggestions as to where we can set up our Music Petting Zoo.

Diana Whitehouse
Vice President, Education Chair

Nominating Committee Looking For 2016-2017 Officers

It is the time of year when the nominating committee considers the future leadership of our Music Guild of New Mexico. Serving on the Board of Directors is the perfect opportunity to have your voice heard in an effectual way.

Below is a brief summary of the duties of our officers for your review.

The following Directors' duties are to attend MGNM Board and General Meetings/Luncheons. These Directors are voting members of the Board of Directors:

President

- Preside as President at all meetings

BOARD OF DIRECTORS



- With the approval of the Executive Board, 1) Establish committees to carry on Guild business. 2) Execute and sign contracts.
- Prepare a monthly news report for dissemination via website, E-Blast, and/or mailings.
- Be a signatory on all Guild bank accounts
- Approve all Guild materials to be printed.

President-Elect

- Assumes the office of the President at the end of her/his term as President-Elect,

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Nominating, Continued from Page 8

- Assumes the duties of the President in the absence of or at the request of the President,
- Is an ex-officio member of all committees except the Nominating Committee,
- Chairs the Fundraising Committee, &
- Participates in budget development and monitors budget reports on a monthly.

Treasurer

- Has custody of all monies in the Operating Account and make timely check, cash, PayPal, and credit card deposits,
- Is signatory on all Guild accounts,
- Obtains all necessary insurance coverage renewals,
- Provides the Board with current financial information by submitting monthly reports,
- Pays invoices,
- Meets with the Finance Committee to prepare the annual budget.

Secretary

- Prepares the minutes of all meetings of the Executive Board, Board of Directors, and General membership,
- Gives notice of all meetings and prepares agendas,
- Conducts all correspondence as directed by the Board,
- Custodian of Bylaws, Operating Guidelines, contracts, documents, and year-end committee reports.

Vice-President of Communication

- Oversees all communication functions including, but not limited to, Public Relations and Marketing, Website Coordination, Information Technology, and News Dissemination (E-blasts, postcards, and/or newsletters) &
- Oversees the WebManager.

Vice-President of Education

- Oversee and plan all educational activities including, but not limited to, *Peter and the*

Wolf (P/W) the instrument petting zoo &

- Fill all positions for the coming year's programs

Vice-President of Grant Selection

- Chair and oversee a committee of nine who select the MGNM Grant Recipients.

Vice-President of the J. McGehee Young Artists' Competition

- Oversee all planning and execution of the J. McGehee Young Artists' Competition, including but not limited to, finding a venue, coordinating all judges and volunteers, reviewing all applications, advertising and press releases, underwriting, and food,
- Negotiate contracts for venue, piano rentals (if necessary), and concerts for winners &
- Fill all positions for the coming year's program.

Vice-President of Membership

- Coordinate all membership duties & events including the recruitment of new members &
- Oversee all membership committees including, but not limited to, Social Events and Hospitality and Volunteer Coordinator.

Vice-President of the Señorita Ball

- Oversee all planning and execution of the Señorita Ball, including but not limited to, the Ball Auction, Treasure Chest or Raffle, ticketing and reservations, advertising, underwriting, decorating, food, and seating.

Vice-President of the Señorita Program

- Oversee all Señorita, Junior Señorita, Future Señoritas, and Señorita-related programs.

Directors at Large

- Be enthusiastic supporters of the guild and its mission and be willing to assume future roles as leaders in the organization,
- Perform any duties as requested by the President with

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Executive Board approval.

Assistant Treasurer

- Work closely with the Treasurer to ensure continuity and uniformity of recordkeeping,
- Be responsible for the collection and recording of reservations for the Señorita Ball, forwarding monies collected to the Treasurer for deposit and recording all reservations paid by credit card or PayPal as informed by the Treasurer.

Please contact Karen Hopkins, Nominating Committee Chair for questions or additional information.

Karen Hopkins
Nominating Chair

Editor's Note:

As we embark on a new year, I would like to thank all the contributors to the MGNM *Keynotes* and encourage all members of the Music Guild to provide feedback to me about what you would like to see included in future *Keynotes*.

If any of you are cartoonists and/or just draw music-related cartoons for fun, please send me samples of your work. I would love to include some in future *Keynotes*.

Have a very happy new year.

Jackie Tobias, jtobi@q.com
Vice President Communication
Keynotes Editor/Designer

Just For Laughs:

"I love to sing, and I love to drink scotch. Most people would rather hear me drink scotch."

— **George Burns**

"When she started to play, Steinway came down personally and rubbed his name off the piano."

— **Bob Hope**

"Get up from that piano. You hurtin' its feelings."

— **Jelly Roll Morton**

"Last night at Carnegie Hall, Jack Benny played Mendelssohn. Mendelssohn lost."

— **Harold C. Schonberg**

"I can't listen to that much Wagner. I start getting the urge to conquer Poland."

— **Woody Allen**

Signs of musical pun-ishment:

— *On a music store's door:*

"Out to lunch. Bach at 12:30.
Offenbach sooner."

— *On a music teacher's door:*

"Out Chopin"

— *On a music library's door:*

"Bach in a min-u-et"

Thank you www.grinningplanet.com

